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N67
1833
vol.1

Frances A Toby

BOOK. /

SELECT AIRS,

from

Bellini's celebrated Opera

NORMA.

Arranged for the

HARP, & PIANO FORTE,

with ad lib. Accomp.ts for

FLUTE & VIOLONCELLO,

And Dedicated to

Miss Catherine and Miss Adelaide Meade,

by

N. C. BOCHSA.

Ent. Sta. Hall. *Price 8/-*

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Where may be had

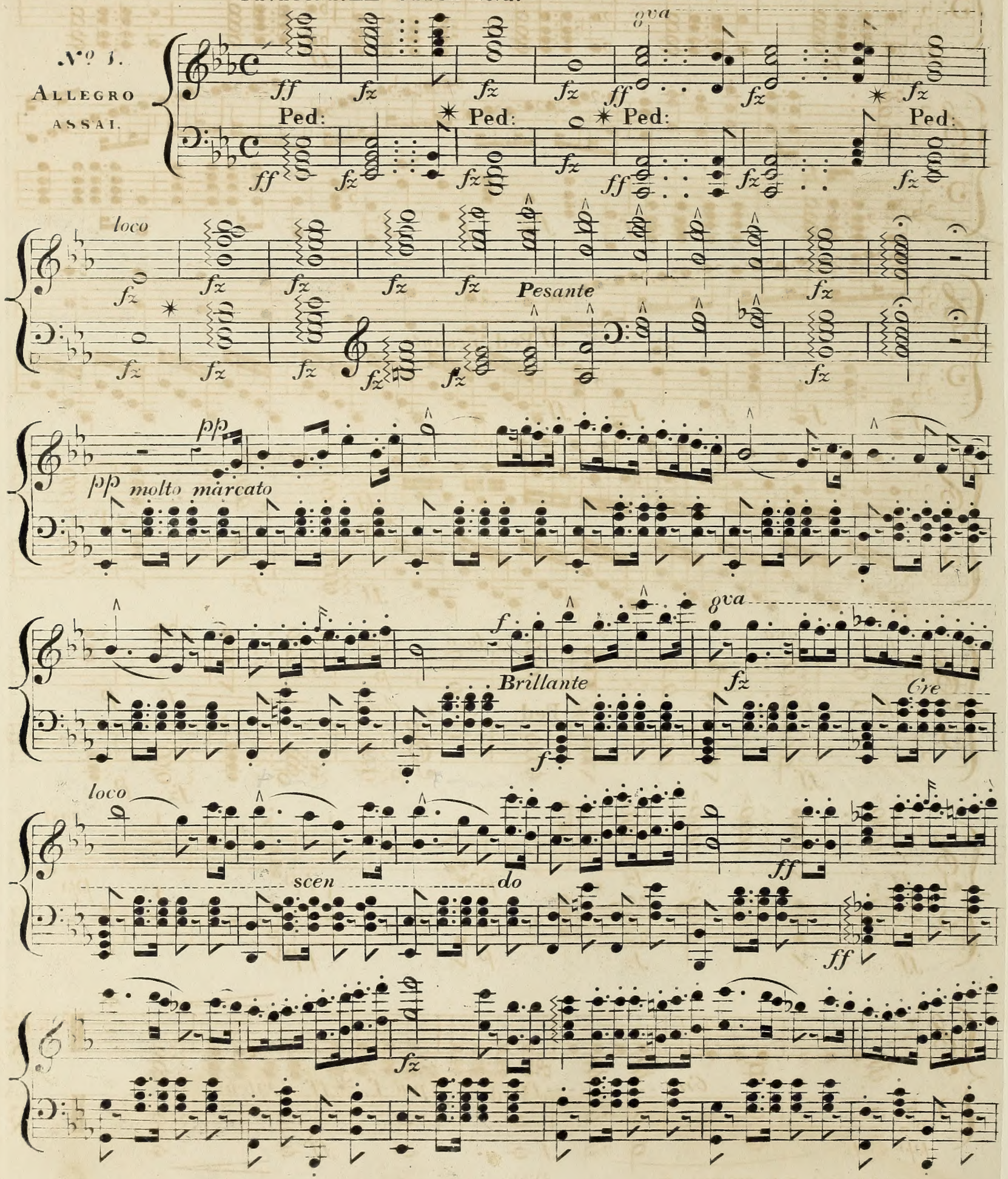
The Airs of the above Opera for the Voice & Piano Forte,

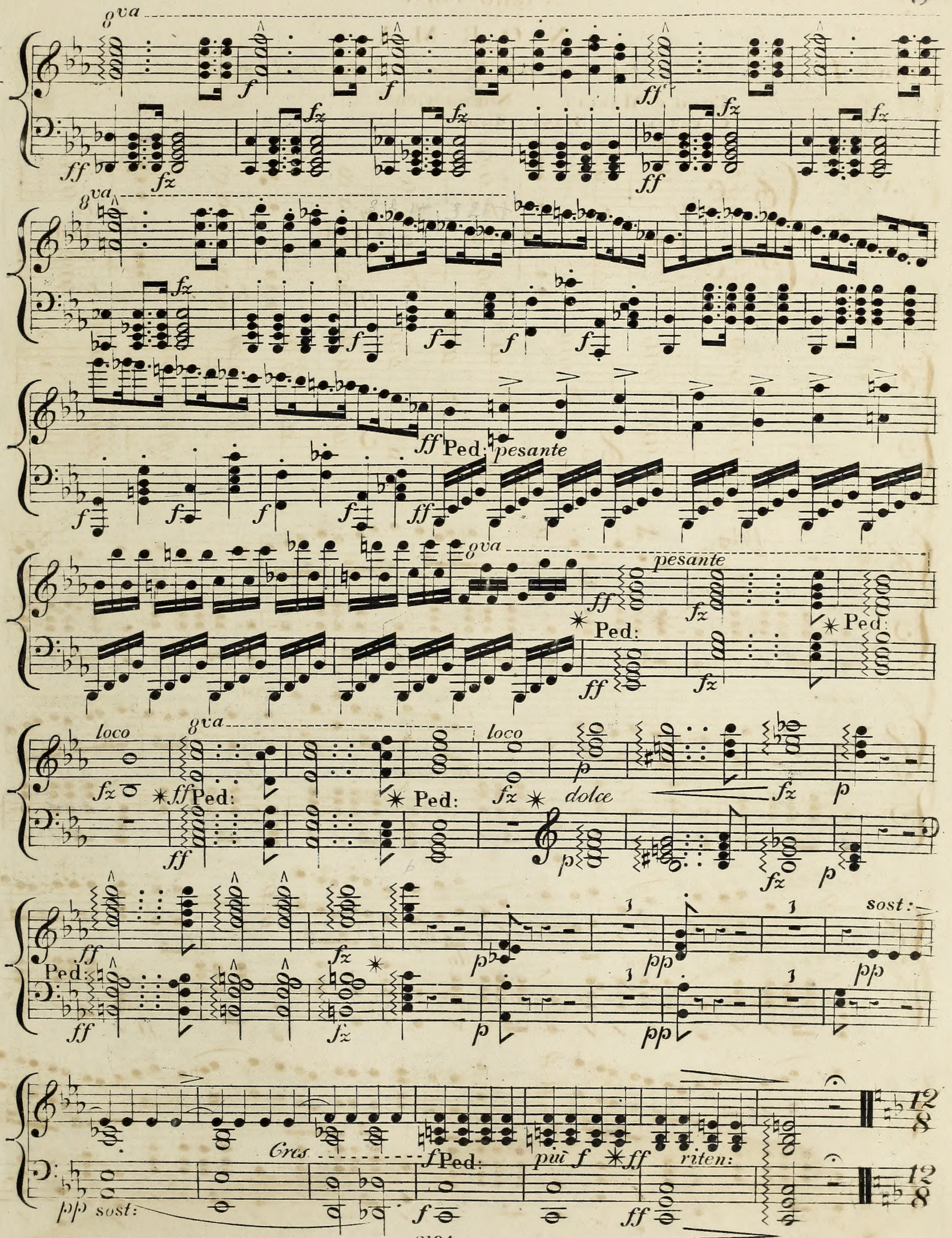
also Arranged as Duetts. & Solos for the Piano Forte.

N O R M A.

Book 1. *DUETS for Harp and Piano-Forte arranged by N. C. BOCHSA.*

CORO e MARCIA.—"NORMA viene."
CAVATINA.— CASTA diva.




8va
Ped:
pesante
loco
dolce
sost:
Cres
più f
riten:

Piano Forte.

Casta diva.

Andante Sostenuto

Cantabile

con esp:

Ped:

pp

Cres ..... *fz* *cal.o*

p

dolciss: *rf* *p*

dolciss: *rf* *p*

8va

f *dolce* *Cres* ..... Ped: *stringendo* *all* ..... *ff*

8va

fz *fz* *fz* *fz*

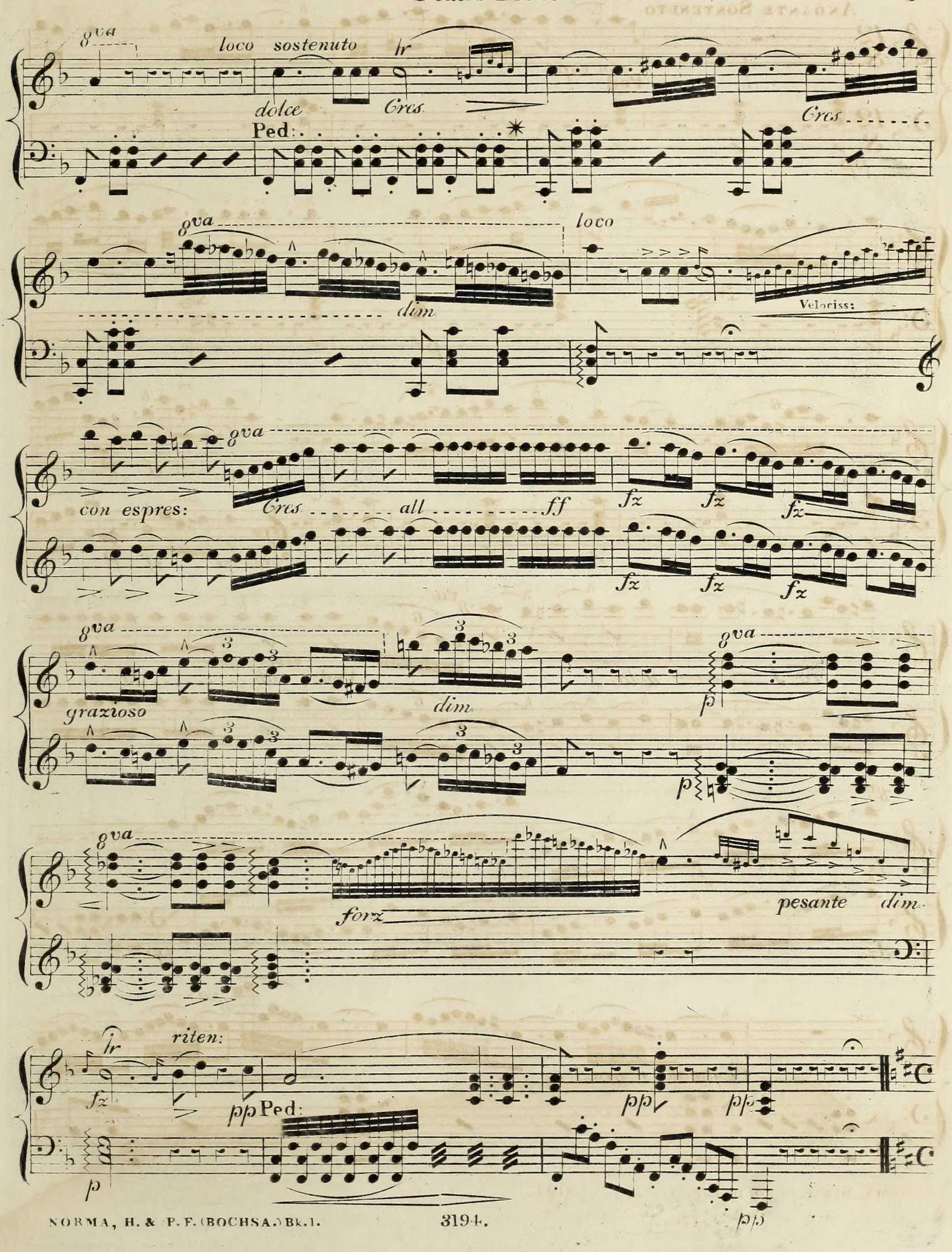
dolce con gusto

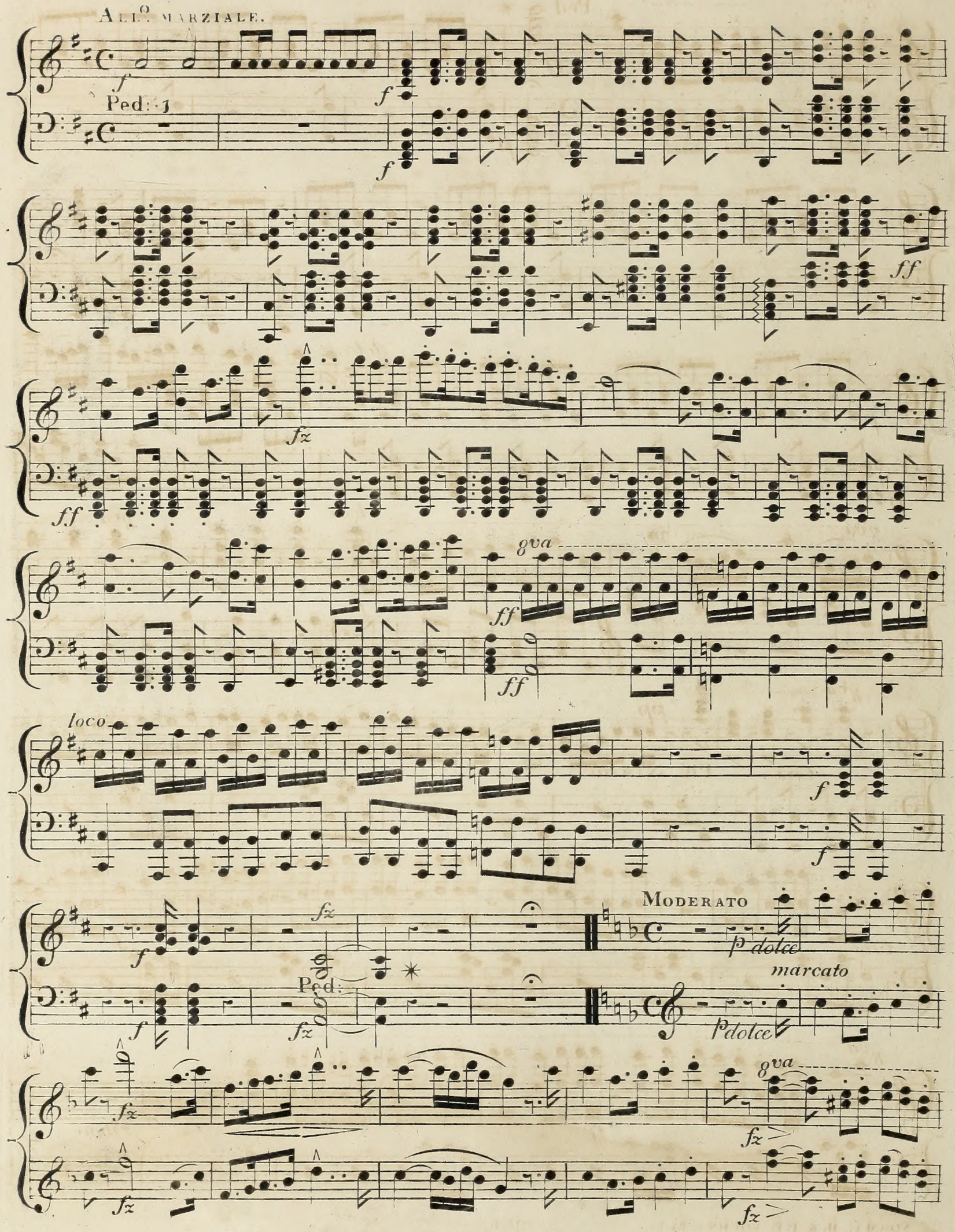
fz

pp

8va

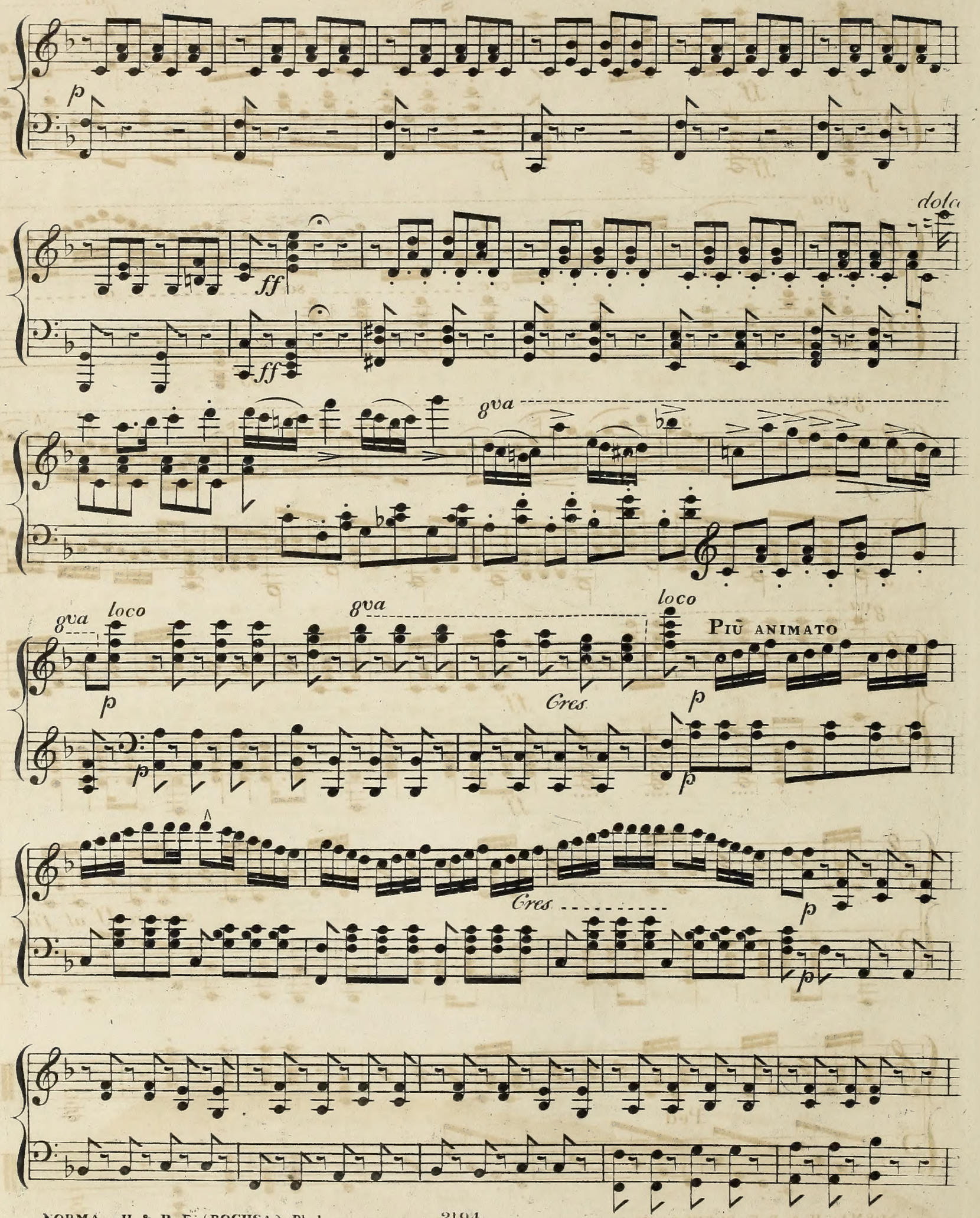
Cantabile e grazioso

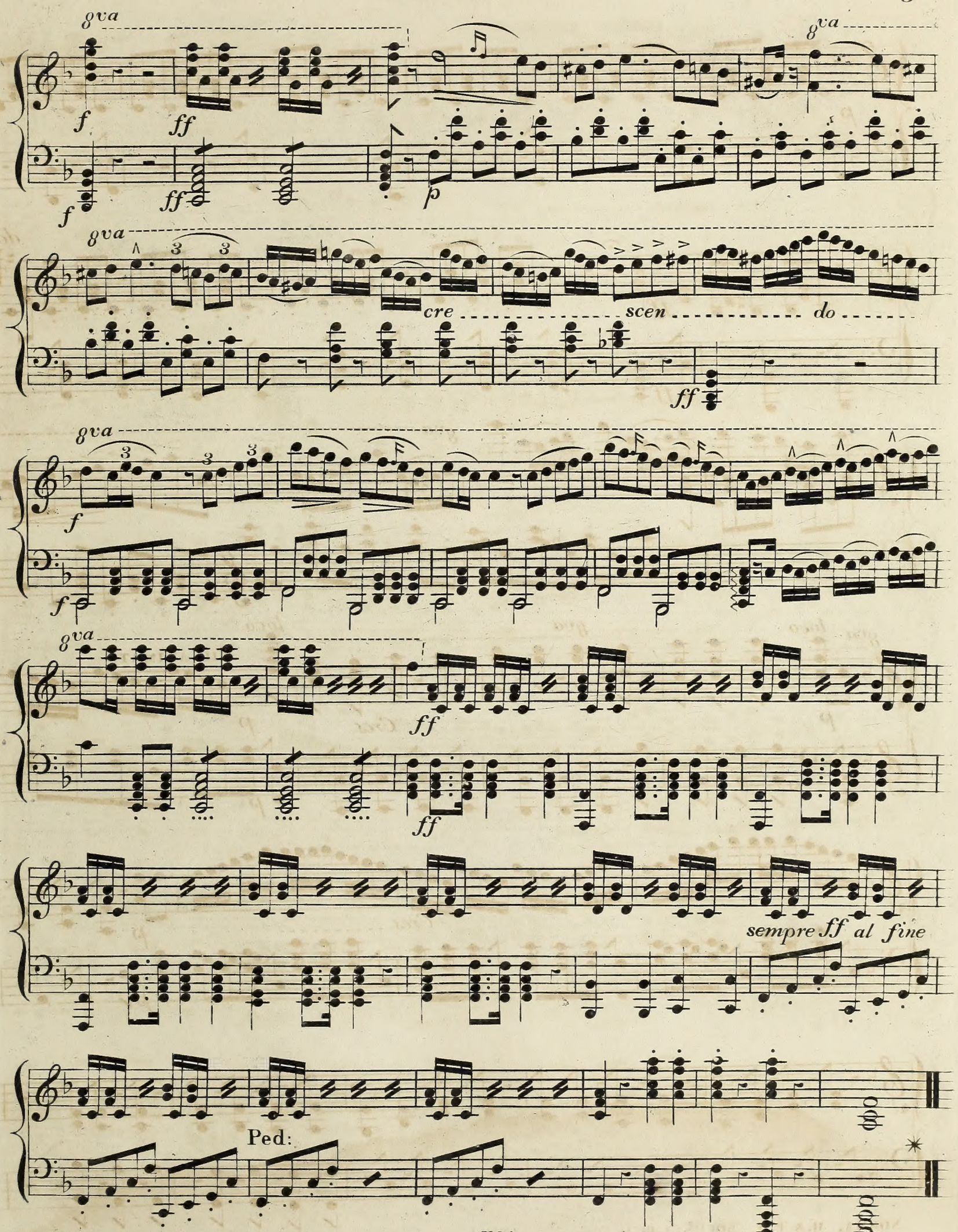

8va
loco sostenuto
dolce
Cres
Ped:
Cres
8va
loco
dim
Velociss:
8va
con espres:
Cres
all
ff
fz
fz
fz
fz
fz
fz
8va
grazioso
dim
8va
p
p
8va
forz
pesante
dim
riten:
fz
pp Ped:
pp
pp
p
pp

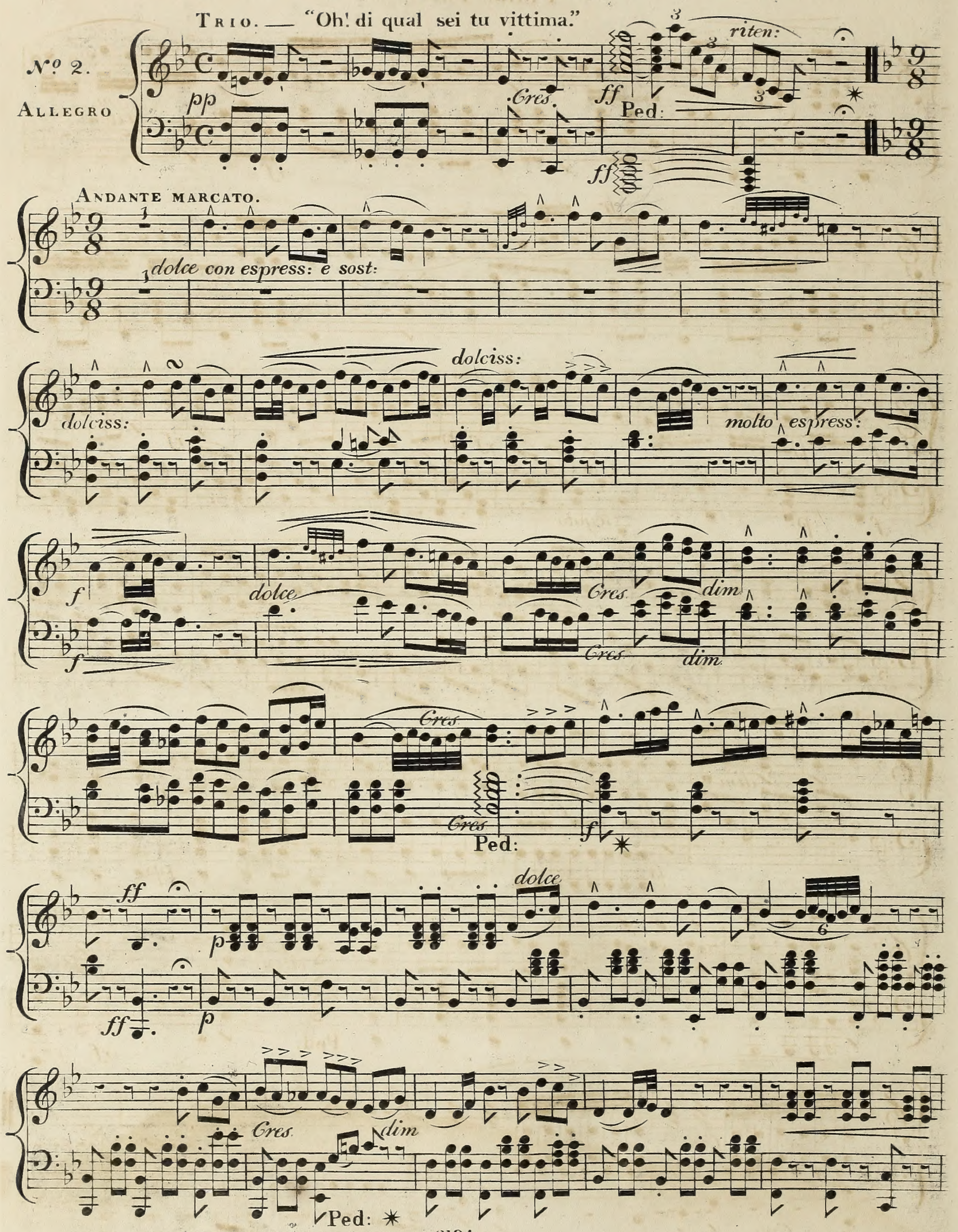

All.o marziale.
Ped:
8va
loco
Moderato
p dolce
marcato
Ped:
p dolce
8va

8va
Ped.
ff
p
ff
p
ff
ff
dolce
p
p
8va
loco
8va
p
p
8va
pp
Cres.
Più animato
8va
Cres.
f
8va
ff
riten:

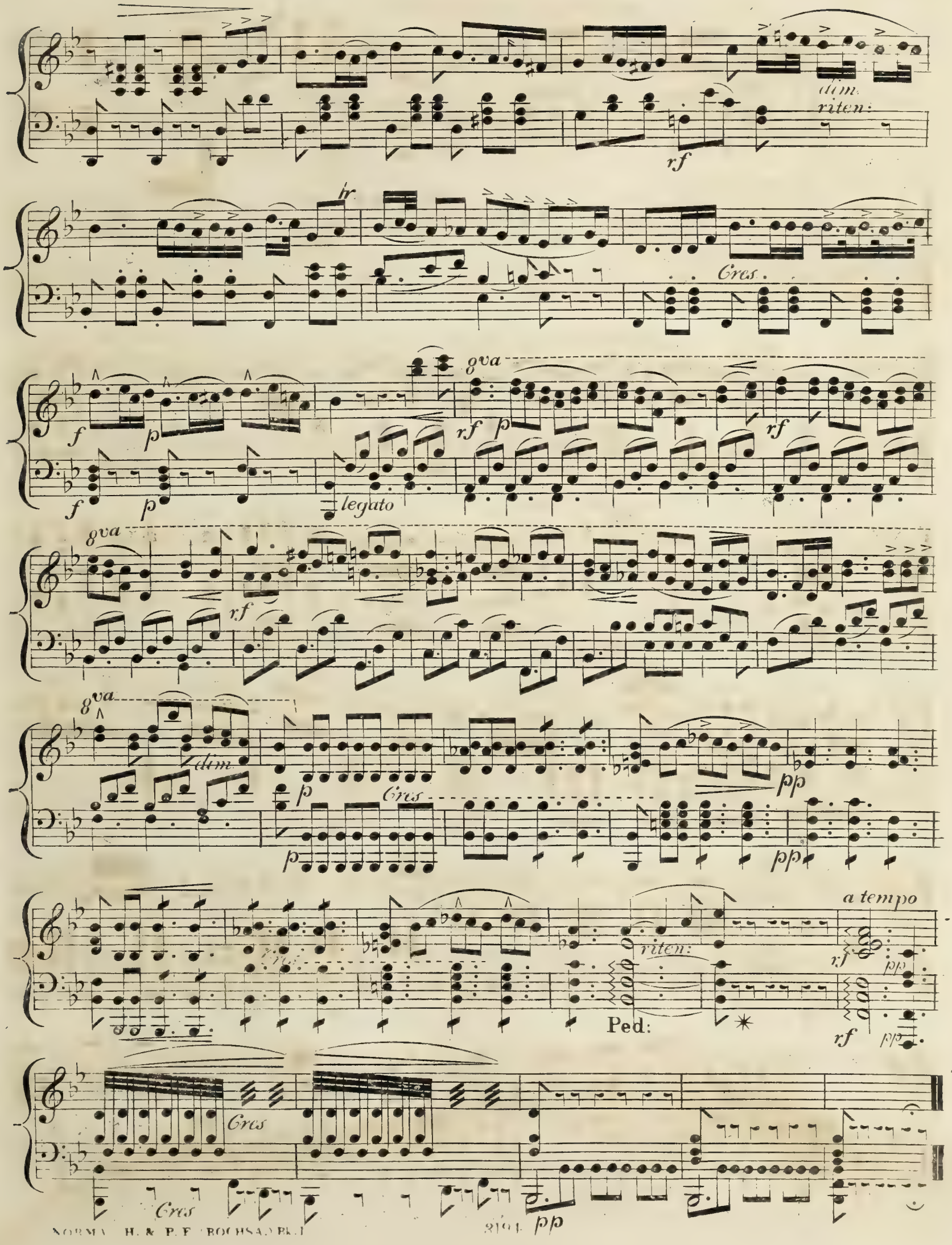
Piano Forte


p
ff
ff
dolce
8va
8va
loco
8va
loco
Più animato
p
Cres.
p
p
p
Cres.
p
p

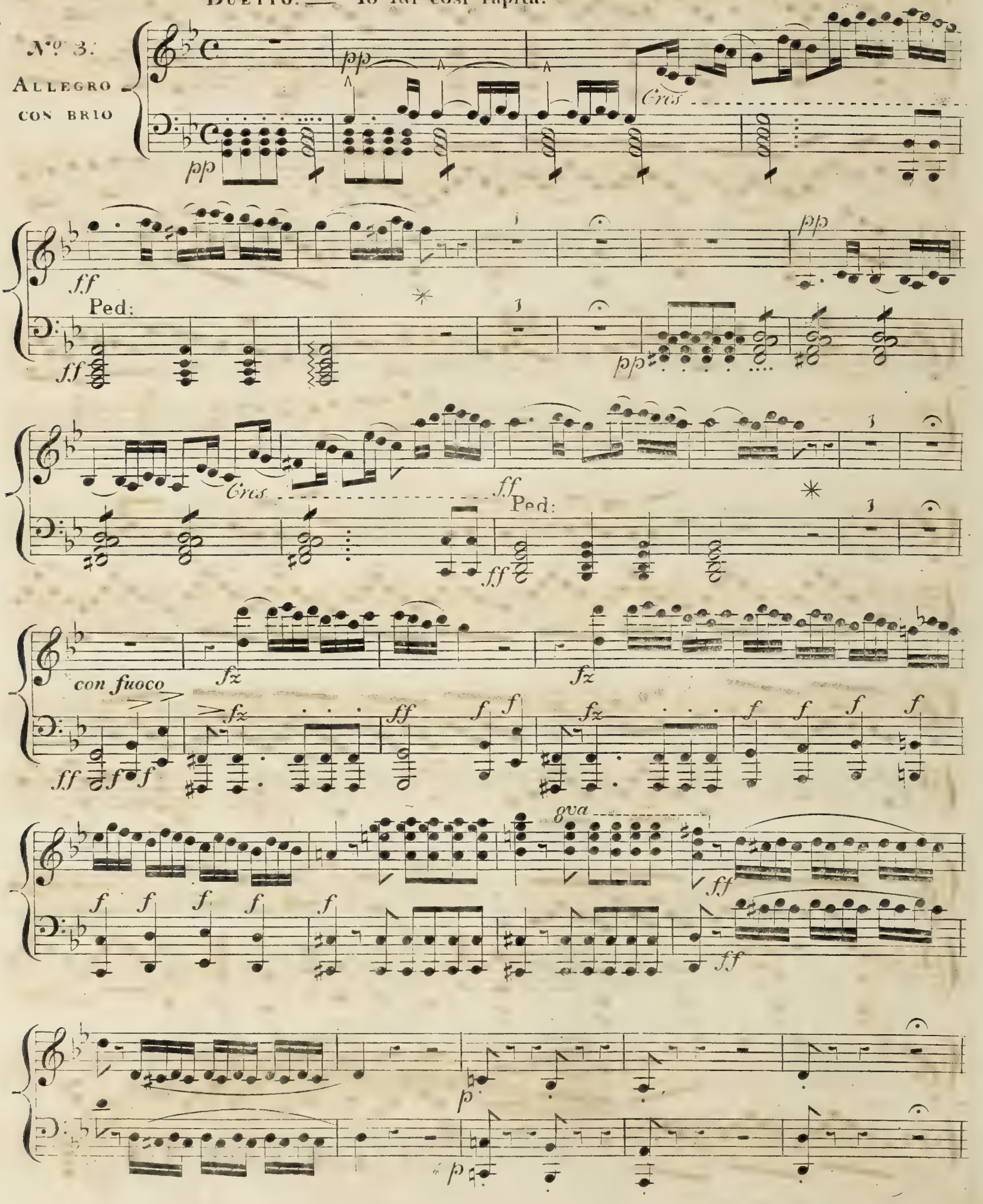

8va
f
ff
p
cre scen do
sempre ff al fine
Ped:


Trio. — "Oh! di qual sei tu vittima."
Nº 2.
Allegro
pp
Cres.
ff
Ped:
riten:
Andante marcato.
dolce con espress: e sost:
dolciss:
molto espress:
f
dolce
Cres.
dim.
Ped:
ff
p
dolce
Cres.
dim
Ped:

UPB


dim.
riten:
rf
tr
Cres.
f
p
8va
legato
rf
p
rf
8va
rf
8va
dim.
p
Cres
p
pp
pp
Cres
riten:
Ped:
a tempo
rf
pp
rf
pp
Cres
Cres
pp

DUETTO. — "Io fui così rapita."



MODERATO ASSAI.

p

p

con espress:

f

p

f

p

con esp:

Cres.

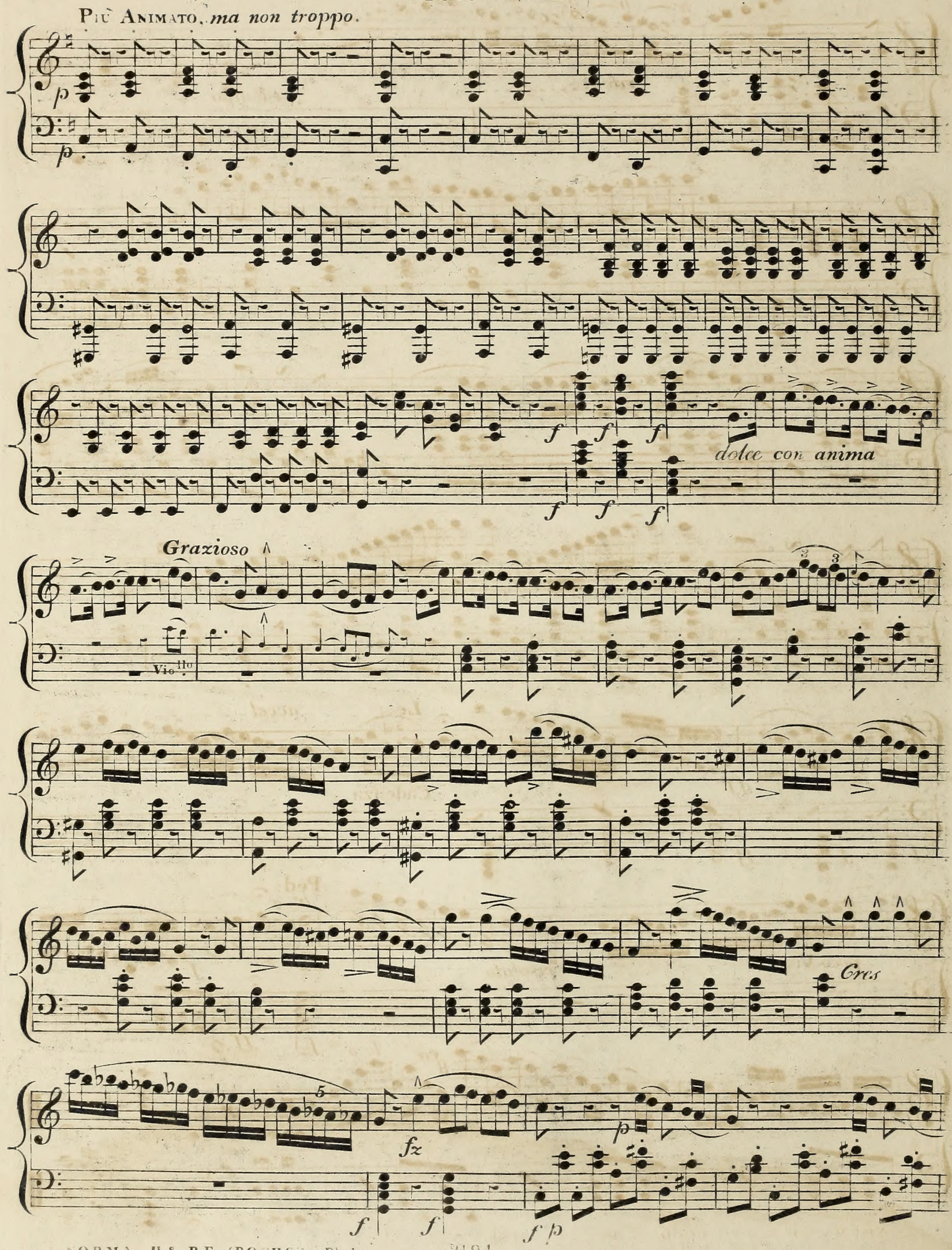
stringendo

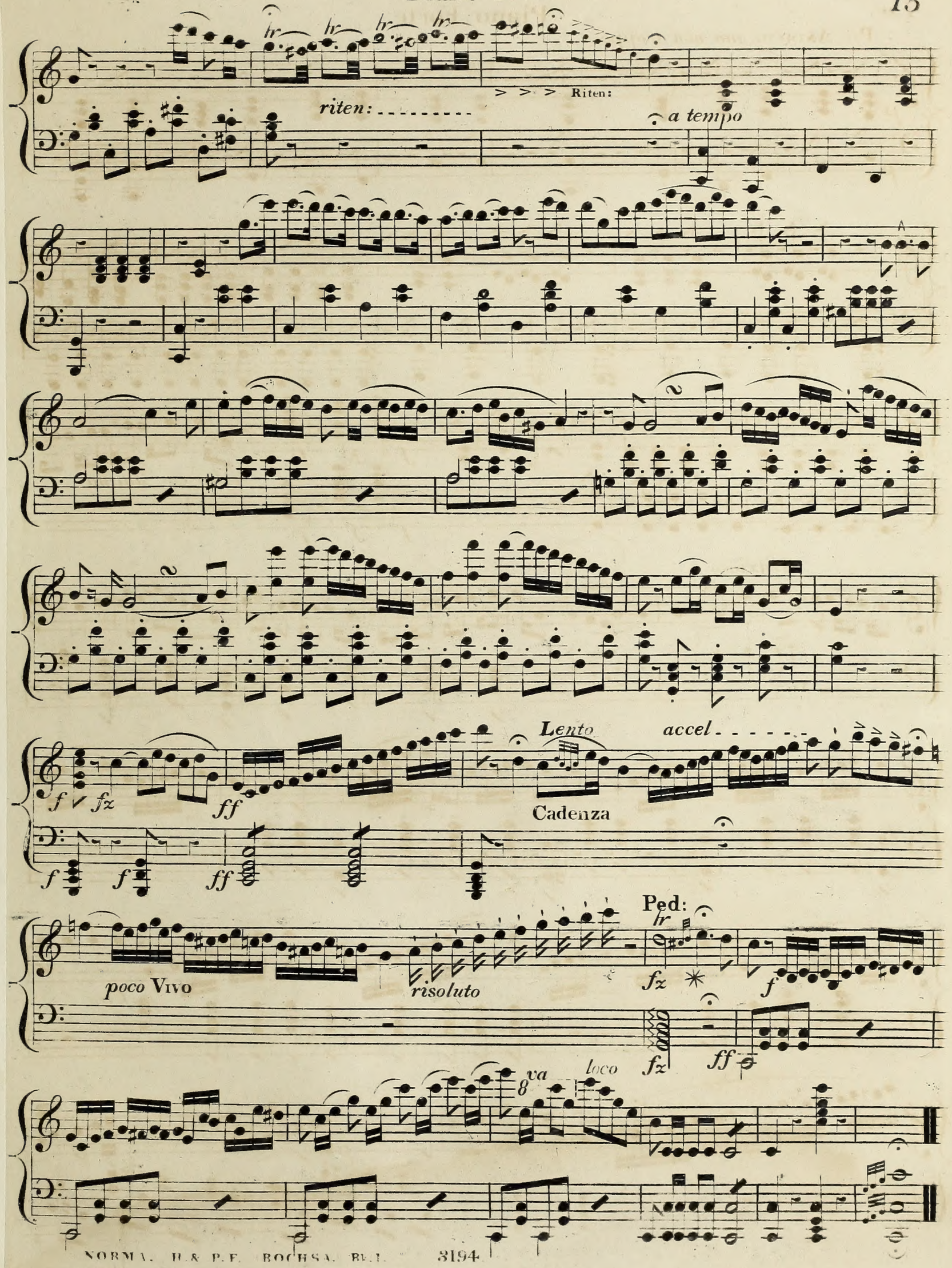
Cres.

f

Cres.

f


Più Animato, ma non troppo.
p
p
f
f
f
dolce con anima
f
f
f
Grazioso
Vio.llo
Cres
5
fz
p
f
f
f p


riten:
Riten:
a tempo
Lento
accel
Cadenza
poco Vivo
risoluto
Ped:
8va
loco